

Groove the City - Move the Streets Conference

17. & 19.09.2026

3rd International Conference
of the Urban Music Studies
Scholars' Network



Programme

Public Spaces, Urban Cultures and Hope Symposium

18.09.2026



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Urban Music Studies Scholars' Network

Thematic Group for Public Spaces and Urban Cultures of the Association of European Schools of Planning (AESOP TG PSUC)

Print

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WLAN

mdw

Network: mdw-guest

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TU Wien

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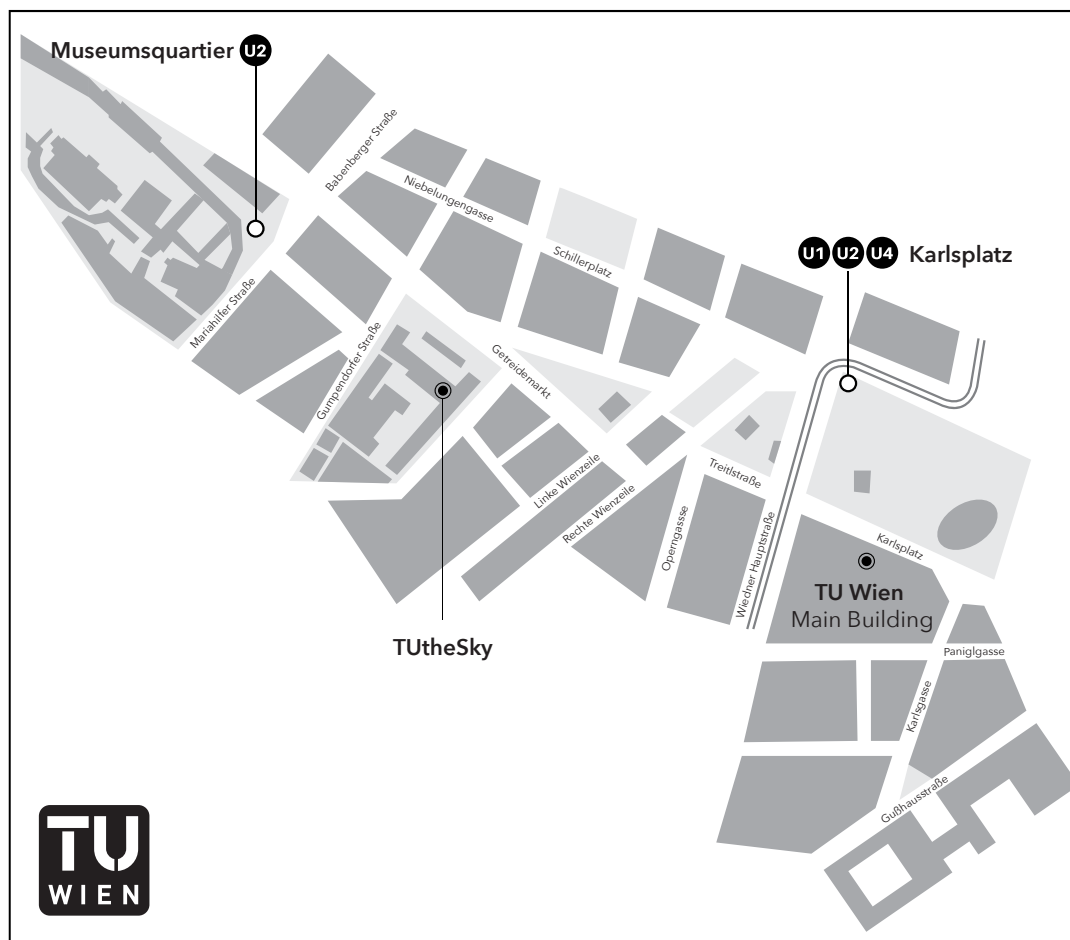
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Map mdw Campus







Programme 17th September 2026

9.00 am – **Registration opens**

10.00 am Location: mdw-Foyer Main Building

10.00 am – **Performance & Introduction:**

11.15 am Piano Mobile & Welcoming Words by mdw's rector Ulrike Sych (via video) and the Steering Committee

Location: mdw-Campus Outdoor

Contemporary Music Improvisation: The Piano Mobile Welcome Experience

Karen Schlimp, Elena Arbonies Jauregui, György Kurtág jun.

11.30 am – **Keynote Lecture I (streaming):**

1.00 pm Location: mdw-Haydn Hall

The Intermingled Histories of Urban and Music Scenes and How This Frames Power and Value in Artistic Contexts

Myrtille Picaud, commented by Will Straw

1.00 pm – **Lunch**

2.00 pm Location: mdw-canteen

Programme 17th September 2026

2.00 pm –
3.30 pm

Parallel Session Ia:
Listening to
Bengal's Twentieth
Century

Location: mdw-IKM
Large Seminar room

HYBRID
Listening to
Bengal's Twentieth
Century: The
Street, the Parlour,
the Studio and
States of In-
Betweenness

*Priyanka Basu,
Sahana Bajpaie,
Sayande
Chowdhury*

Parallel Session Ib:
The Street's
Collective
Resonance,
Everyday Life and
Urban Resistance

Location: mdw-Fanny
Hensel Hall

Protest through
Music: Kolkata's
R G Kar Protest
Movement
Somrrita Ghosh

"Real Art Must Be
Able to See the
Streets, and the
Best Art - It Has to
Move Something":
The Role of Music
in Political Action
for Refugee Rights
*Aleksandra
Barjaktarević, PTK*

Parallel Session Ic:
Contested
Soundscapes and
Streets

Location: mdw-Haydn
Hall

Sound, Youth, and
Urban Conflict
in Small Town
Sweden: Is it All
About the Bass?
*Jan-Olof Gullö,
Thomas Florén,
David Thyrén*

Vulnerable Sound:
Music Between
Cultural Value and
Noise Regulation
Kai Ginkel

How Young
People Listen to
Music in the City:
Generation Z is
Going Out Into the
Urban Space
Marek Jeziński

Workshop I:

Location: mdw- Clara
Schumann Hall

**Economy of
Silence**

*Justyna Anders-
Morawska*

3.30 pm –
4.00 pm

Coffee Break

Location: mdw-Foyer Fanny Hensel Hall

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4.00 pm –
5.30 pm

Parallel Session IIa:

Street Music
between Precarity,
Commercialization and
Social Interaction

Location: mdw-IKM Large
Seminar room

HYBRID

**"Always on the Move":
Aging, Precarity, and
Well-being among Street
Musicians in New York
City**

Melanie Ptatscheck

**Busk the City! Street
Music Festivals as an
Urban Cash Machine**

Alenka Barber-Kersovan

**Street Piano. Sound in the
Public Space - Changes
of the Soundscape and
Social Interaction**

Cäcilia Weber

5.30 pm –
6.00 pm

Coffee Break

Location: mdw-Foyer Fanny Hensel Hall

Workshop II:

Music in Urban
Surroundings

Location: mdw-Fanny Hensel
Hall

HÖR:RÄUME – Sound and Listening in Urban Space

*Anna Schürmer,
Franziska Kollinger,
Evelyn Buyken*

Film Screening:

Reclaiming the City

Location: mdw-Arthouse
Cinema

The Sinking Fringe: Housing, Protest, and the Fight for Collective Urban Futures

*Mirte Jepma,
Benjamin Vanderveen,
Alberto Morbelli*

Programme 17th September 2026

6.00 pm –
7.30 pm

Parallel Session IIIa:

Do-It-Yourself Concerts,
Feminist Space and The
Ludic City

Location: mdw-IKM Large
Seminar room

**Claiming the Space: DIY
Concerts in Protesting
Neighbourhoods of 2020
Belarus**

Pavel Niakhayeu

**DIY Parties in the Streets:
Our Right to the (Ludic)
City**

Isa Nadal-Amengual

**Women's Suffrage in the
Streets. Protest Culture in
First-wave Feminism**

Susanne Heiter

7.30 pm –
9.30 pm

Dinner

Location: mdw-Foyer Haydn Hall

8.00 pm –
9.30 pm

Evening Programme:

Re-Sounding the Past – Street Organs Performance

Location: mdw-Haydn Hall

**Cosmopolitan Soundscapes of the Past: The Viennese "Werkelmann" Oliver Maar
and his Barrel Organs**

Oliver Maar

Parallel Session IIIb:

Creating Scenes, Events
and Spatial Justice

Location: mdw-Fanny Hensel
Hall

**Sounding the City: DIY
Music Practices and
Urban Transformation in
Thessaloniki**

Alexandra Karamoutsiou

**Musicking and
Placemaking in an Urban
Environment**

*Piet Severijnen,
Huib Ernste*

Video Installation:

Location: mdw-Arthouse
Cinema

**Video-installation
'0.05RMP'**

Karl Salzmann

Programme 18th September 2026

9.00 am – **Welcome & Introduction:**

9.15 am Opening Words by TU Rector Jens Schneider (via video), the Steering Committee and the AESOP TG PSUC

Location: TU Wien - TUtheSky

9.15 am – **Keynote Lecture II (streaming):**

10.30 am

Location: TU Wien - TUtheSky

Non-Movements and Their Discontents

Asef Bayat, commented by Gabriella Esposito de Vita

10.30 am – **Coffee Break**

11.00 am

Location: TU Wien - TUtheSky

11.00 am –
12.30 pm

Parallel Session IVa:

Transatlantic Echoes –
Diaspora, Resistance, and
the Sound of Belonging

Location: TU Wien - TUtheSky

**Drawing a Path of
Post-Colonial Artist
Reconciliation: The Case
of Dino D'Santiago and
The Tubarões**

Paula Guerra

**Suburban Soundscapes:
The Art of Resistance in
the Parisian Banlieues**

Alice Mazzetti

**Contested Soundscapes:
Electronic Music,
Territorial Displacement
and Acoustic Politics in
Lisbon's Metropolitan
Area**

Ana Oliveira

Parallel Session IVb:

Resonant Cities, Sonic
Citizenship and Urban
Fabric

Location: TU Wien -
Conference Seminar Room
BA 10A

**SØØØNS: Rooted 1,000
Meters High in the Sonic
Fabric of La Chaux-de-
Fonds – The City as a
Living Body, Re-Sounding
Urban Identity**

Orane Dourde

**Sounding the City:
Outdoor Electronic
Co-Sounding as Urban
Citizenship**

*Oleksandra Nenka,
Otso Aavanranta,
Dominik Schlienger,
Alejandro Montes de Oca*

**Knowing the City Through
Sound in Post-Industrial
Łódź: Aligning Policy
Analysis, Research-Based
Art, and Participatory
Pedagogy**

Justyna Anders-Morawska

Parallel Session IVc:

Mnemonic Sounds, Urban
Belonging and Artistic
Intervention

Location: TU Wien -
Conference Seminar Room
BA 10B

**Music, Migration and
Urban Belonging -
Theoretical Approaches to
Musicking**

Jie Zhan

**Sonic Cartographies of
(Be)Longing**

*Sangram Shirke,
Ebba Högström*

**Artistic Interventions in
Public Space: Pianomobile
and the Dynamic
Soundscape**

Karen Schlimp



Programme 18th September 2026

12.30 pm –
1.30 pm

Parallel Session Va:

Contested Street Paths,
Performances and Poetry

Location: TU Wien - TUtheSky

**Fabulating the City
in the Way: Journeys
and Performances of
Musicians and Poets on
the Streets of Rio de
Janeiro, Brazil**

Danielle Gama

**Lesbian Performance and
Belonging in the Queue
Outside the Women Only-
Club Night Venus Rising in
Brixton in the 1990s**

Katherine Griffiths

1.30 pm –
3.00 pm

Lunch (self provided)

Location: Naschmarkt Various Restaurants

Parallel Session Vb:

Urban Soundscapes –
Rights and Resistance

Location: TU Wien –
Conference Seminar Room
BA 10A

**Urban Sounds and Rights
to Mobility**

Pedro Silva Marra

**Resonance & Resistance:
Tracing the Sound of
Vienna's Counter-Culture**

Wanda Spahl, Conny Zenk

Parallel Session Vc:

Grassroots Music Scenes,
Queer World-Making and
People as Infrastructure

Location: TU Wien –
Conference Seminar Room
BA 10B

HYBRID

**Building a Hyperlocal
Commons: MusicSeen and
the Digital Infrastructure
of Liverpool's Grassroots
Music Scene**

Nina Himmelreich

HYBRID

**Hip Hop Artist as
Ethnographer: Moving
through Delhi with MC
Kode**

Sarojini Sapru

3.00 pm –
4.30 pm

Parallel Session VIa:

Sonic Interventions, Street
Music Movements and
Spatial Controversies

Location: TU Wien - TUtheSky

**Noise as Resistance: The
"Adenauer SRP+" and
the Normative Order of
Sound Regulation**

Aaron Steiner

**The Leftwing Brass-
Streetmusic-Movement
in West-Germany (Linke
Blasmusikbewegung in
der BRD)**

Wolfgang Martin Stroh

**Why an Opera House?
The Conflict Surrounding
the Construction of a
Grand Cultural Institution**

Kohei Matsuura

4.30 pm –
5.00 pm

Coffee Break

Location: TU Wien - TUtheSky

Parallel Session VIb:

Sounding Urban
Commons Through
Collective Agency

Location: TU Wien -
Conference Seminar Room
BA 10A

**From Asphalt to
Autonomy: Music and
the Making of Temporary
Urban Commons in
Prague**

Ondřej Daniel

**Turnout NYC: An Open
Approach to Public Space
Performances**

Matthew Clarke

Parallel Session VIc:

Performing Public Space
– Cultural Citizenship and
Urban Rhythms

Location: TU Wien -
Conference Seminar Room
BA 10B

**HYBRID
Programming the Plaza:
Public Stages, State
Legitimacy, and Belonging
in Mexico City and Los
Angeles**

*Alejandro Mercado-Celis,
Yolanda Macias*

**Inside/Out, A Sonic
Mapping of San Basilio**

*Valentina Vavalà,
Monty Williams,
Barbara Pizzo*

**HYBRID
A Framework Towards
Experimental and
Sensorial Street Studies:
Socio-Semiotic Challenges
and Opportunities**

*Robin Chang,
Kai Qing Tan*

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5.00 pm –
7.00 pm

Performances:

Collective Belonging, Collaborative Music and The Sound of Planning

Location: TU Wien - Campus - outdoor

Reclaiming the Street: Maracatu as Cultural Resistance and Collective Belonging

Ariela de Oliveira, Bartira Maués, Mariana Vázquez-Strauss, Isabella Wieser, Kate Dobinger, Lis Eder, Chiara de Zanet, Jade Perucci, Katharina Beclin

Conductor Game - Karmesterjáték

István Rimóczi, Lea Kőszeghy

Location: TUtheSky

Kreischverkehr Band Performance

Michael Getzner, Barbara Laa, Sanna Terbrack, Katrina Herre, Kathrin Langhans, Niko Ugljanin, Pirmin Getzner, Raffael Koscher

7.00 pm –
9.00 pm

Evening Reception & Finger Food:

Location: TU Wien - TUtheSky

Rhythms of Resistance

Magdalena Augustin, Philipp Salzmann

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9.00 am –
10.30 am

Parallel Session VIIa:

Doing Street Music is
Doing Democracy

Location: mdw-IKM Large
Seminar room

HYBRID

Beyond Bourke Street:
Melbourne Buskers in the
Digital World

Daniel Bacchieri

Sounding the Revolution:
The Politics of Sonic
Resistance in Tehran's
Urban Streets

Narciss M. Sohrabi

Parallel Session VIIb (Panel):

Transforming Places
through Cultural Practices

Location: mdw-Haydn Hall

Groove Your Veggies:
Markets as Musical
Centers in Four Latin
American Cities.

*Beatriz Medeiros, Simone
Luci Pereira, Natalia
Bieletto-Bueno*

Parallel Session VIIc:

Street Music as Critique
– Housing Movements,
Cultural Resistance and
Embodied Resonance

Location: mdw-Fanny Hensel
Hall

No Club is an Island –
Linking Jazz Clubs to
Street Life in European
Cities

*Robin Chang,
Gerard Hutter*

The Looking Glass
Cabaret: Storefront
Windows as Democratic
Stages for Integrated Art
During Crisis

*Chanda VanderHart,
Sonja Schebeck*

10.30 am –
11.00 am

Coffee Break

Location: mdw-Foyer Fanny Hensel Hall

11.00 am –
12.30 am

(Dialogic) Keynote Lectures III (streaming):

Soundscapes of the Street – Acoustic Territories

Location: mdw-Haydn Hall

Afro-Diasporic Soundscapes on the Streets: The Local, the Global and Conflict

Luciana Ferreira Moura Mendonça

Sounds of Cities: Sonic-spatial Encounters and Sonic Fictions in the Urban Realm

Ebba Högröm

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12.30 pm – **Lunch**

2.00 pm

Location: mdw-Foyer Fanny Hensel Hall

2.00 pm –

3.00 pm

Parallel Session VIIa:

Migrating Sounds and
the Making of Urban
Belonging

Location: mdw-IKM Large
Seminar room

**Soundscape of the
Barrio: Urban Spaces
and Chicano Rap in Los
Angeles**

Dianne Violeta Mausfeld

**Looking for a Casa:
Musical Resistance and
Spatial Precarity of a
Samba Collective**

*Chiara De Dominicis,
Manuel Garcia-Ruiz,
Marco Roque de Freitas*

Parallel Session VIIb:

Silent Resistance – Beyond
Conventional Music
Infrastructures

Location: mdw-Clara
Schumann Hall

**When the Sea Waves
Protested**

*Ulrika Varankaitė,
Paulina Budrytė*

**Track ID: Streaming
Electronic Music - Urban
Ordinariness Remix**

Tianyu Jiang

Workshop III:

Mixtape Radio Project

Location: mdw-Fanny Hensel
Hall

**Decolonial Situationist
Praxis**

Kapula Dwayne Innocent

3.00 pm –

3.30 pm

Coffee Break

Location: mdw-Foyer Fanny Hensel Hall

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3.30 pm –
5.00 pm

Parallel Session IXa:

Sonic Negotiations
and Resistance

Location: mdw-IKM
Large Seminar room

**Contested
Soundscapes:
The Azaan Row
and the Politics of
Urban Acoustics
in Contemporary
India**
Torsa Saha

**Breathing While
Black: Street
Pressure and
Protest**
Murray Forman

**HYBRID
Sounding the
Street: Mobility,
Agency, and Sonic
Commons in Urban
Public Space**
Asma Mehan

Parallel Session IXb:

The Dynamic
Interplay between
Music and the
City Today and
Yesterday

Location: mdw-Haydn
Hall

**Hang/Handpan
Busking on Social
Media**
*Ahkok Chun-Kwok
Wong*

**Resonant Cities:
Music and
Democracy in
Richard Sennett's
Urban Thought**
Volker Kirchberg

**Between Struggle
and Charity: Barrel
Organ Playing in
Vienna in the 19th
Century**
*Katharina Pecher,
Oliver Maar*

Parallel Session IXc:

Street-Based
Practices of Urban
Resistance

Location: mdw-Fanny
Hensel Hall

**Reproducing
Vibrant
Communities
Through Music
Vibrations:
Reclaiming
Desertified Spaces
Through the
Sound of the New
Millennium**
Gabriella Esposito

**"Housing
is an Open
Wound": Music,
Displacement,
and Resistance in
Portugal's Tourist-
Led Gentrification**
Inês Barbosa

Punks not Doom.
Magdalena Canales

Sound Walk I:

Exploration of
(Un)heard Sounds

Location: Outdoor
Vienna

**(Un)heard
Neighbors: A
Soundwalk on
Religious Sound
and Silence in
Fünfhaus**
*Isabel Frey, Ioannis
Christidis, Jana
Haab*

5.15 pm –
6.00 pm

Concluding Remarks

Location: mdw-Haydn Hall

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6.30 pm – **Sound Walk II:**
7.30 pm Interactive Tour

Location: Outdoor Vienna (Start: Vienna Prater, Republic of Kugelmugel)

Vienna Sonic Memories
Conny Zenk

