

3<sup>rd</sup> International Conference  
of the Urban Music Studies  
Scholars' Network



supported by the Thematic Group for Public Spaces and  
Urban Cultures of the Association of European Schools of Planning  
(AESOP TG PSUC) and the TU Wien

# Groove the City – Move the Streets

[mdw.ac.at/ikm/events/groovethecity](https://mdw.ac.at/ikm/events/groovethecity)

**17 & 19/9  
2026**

**mdw Campus  
1030 Vienna**



# **Groove the City – Move the Streets Conference**

17. & 19.09.2026  
mdw Campus  
1030 Vienna

**Organizer:**

mdw – University of Music and Performing Arts Vienna

**Supporters:**

TU Wien, Urban Music Studies Scholars Network,  
AESOP Thematic Group for Public Spaces and Urban Cultures

# **Public Spaces, Urban Cultures and Hope Symposium**

18.09.2026  
TUtheSky, Getreidemarkt 9  
1060 Vienna

**Organizer:**

TU Wien

**Supporters:**

mdw – University of Music and Performing Arts Vienna, AESOP Thematic Group  
for Public Spaces and Urban Cultures, Urban Music Studies Scholars Network

**Day 1 - 17.09.2026:  
Groove the City – Move the Streets Conference**

mdw Campus, 1030 Vienna

**Organizer:**

mdw – University of Music and Performing Arts Vienna

**Supporters:**

TU Wien, Urban Music Studies Scholars Network, AESOP Thematic Group for Public Spaces and Urban Cultures

**Day 2 - 18.09.2026:  
Public Spaces, Urban Cultures and Hope Symposium**

TUtheSky, Getreidemarkt 9, 1060 Vienna

**Organizer:**

TU Wien

**Supporters:**

mdw – University of Music and Performing Arts Vienna, AESOP Thematic Group for Public Spaces and Urban Cultures, Urban Music Studies Scholars Network

**Day 3 - 19.09.2026:  
Groove the City – Move the Streets Conference**

mdw Campus, 1030 Vienna

**Organizer:**

mdw – University of Music and Performing Arts Vienna

**Supporters:**

TU Wien, Urban Music Studies Scholars Network, AESOP Thematic Group for Public Spaces and Urban Cultures

# Conference Agenda

## Groove the City – Move the Streets 2026 mdw – University of Music and Performing Arts Vienna

**Date: Thursday, 17/Sept/2026**

9:00am - 10:00am	<p>Registration opens Location: <b>mdw-Foyer Main Building</b></p>			
10:00am - 11:15am	<p>Performance &amp; Introduction: Piano Mobile &amp; Welcoming Words by mdw's Rector Ulrike Sych and the Steering Committee Location: <b>mdw-Campus Outdoor</b></p> <p><b>Contemporary Music Improvisation: The Pianomobile Welcome experience</b> Karen Schlimp, Elena Arbonies Jauregui, Gyorgy Kurtag</p>			
11:30am - 1:00pm	<p>Keynote Lectures I: The intermingled histories of urban and music scenes and how this frames power and value in artistic contexts, Myrtille Picaud, commented by Will Straw Location: <b>mdw-Haydn Hall</b></p> <p><b>The intermingled histories of urban and music scenes and how this frames power and value in artistic contexts</b> Myrtille Picaud</p>			
1:00pm - 2:00pm	<p>Lunch Location: <b>mdw-canteen</b></p>			
2:00pm - 3:30pm	<p><b>Parallel Session Ia: Listening to Bengal's Twentieth Century</b> Location: <b>mdw-IKM Large Seminar room</b></p> <p><b>Listening to Bengal's Twentieth Century: The Street, the Parlour, the Studio and states of In-Betweenness</b> Priyanka Basu, Sahana Bajpaie, Sayandeb Chowdhury</p>	<p><b>Parallel Session Ib: The Street's Collective Resonance, Everyday Life and Urban Resistance</b> Location: <b>mdw-Fanny Hensel Hall</b></p> <p><b>Sounding the Revolution: The Politics of Sonic Resistance in Tehran's Urban Streets</b> Narciss M.Sohrabi</p> <hr/> <p><b>Protest through Music: Kolkata's R G Kar Protest Movement</b> Somrwita Ghosh</p> <hr/> <p><b>"Real Art Must Be Able to See the Streets, and the Best Art—It Has to Move Something": The Role of Music in Political Action for Refugee Rights</b> Aleksandra Barjaktarević, PTK PTK</p>	<p><b>Parallel Session Ic: Street Music between Precarity, Commercialization and Social Interaction</b> Location: <b>mdw-Haydn Hall</b></p> <p><b>"Always on the Move": Aging, Precarity, and Well-being among Street Musicians in New York City</b> Melanie Ptatscheck</p> <hr/> <p><b>Busk the City! Street Music Festivals as an Urban Cash Machine</b> Alenka Barber-Kersovan</p> <hr/> <p><b>Street piano. Sound in the public space - changes of the soundscape and social interaction</b> Cäcilia Weber</p>	<p><b>Workshop I</b> Location: <b>mdw- Clara Schumann Hall</b></p> <p><b>Economy of silence</b> Justyna Anders-Morawska</p>
3:30pm - 4:00pm	<p>Coffee Break Location: <b>mdw-Foyer Fanny Hensel Hall</b></p>			

4:00pm -	<b>Parallel Session IIa: Contested Soundscapes and Streets</b> Location: <b>mdw-IKM Large Seminar room</b>	<b>Workshop II</b> Location: <b>mdw-Fanny Hensel Hall</b>
5:30pm	<b>Sound, Youth, and Urban Conflict in Small-Town Sweden: Is it All About the Bass?</b> Jan-Olof Gullö, Thomas Florén, David Thyrén	<b>HÖR:RÄUME – Sound and Listening in Urban Space</b> Anna Schürmer, Franziska Kollinger, Evelyn Buyken
	<b>Vulnerable Sound: Music Between Cultural Value and Noise Regulation</b> Kai Ginkel	
	<b>Sounding the Street: Mobility, Agency, and Sonic Commons in Urban Public Space</b> Asma Mehan	
4:00pm -	<b>Film Screening</b> Location: <b>mdw-Arthouse Cinema</b>	
6:00pm	<b>The Sinking Fringe: Housing, Protest, and the Fight for Collective Urban Futures</b> Mirte Jepma, Benjamin Vanderveen, Alberto Morbelli	
5:30pm -	<b>Coffee Break</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b>	
6:00pm	<b>Parallel Session IIIa: Creating Scenes, Events and Spatial Justice</b> Location: <b>mdw-Fanny Hensel Hall</b>	
7:00pm	<b>Sounding the City: DIY Music Practices and Urban Transformation in Thessaloniki</b> Alexandra Karamoutsiou	
	<b>Musicking and placemaking in an urban environment</b> Piet Severijnen, Huib Ernste	
6:00pm -	<b>Parallel Session IIIb: Do-It-Yourself Concerts, Feminist Space and The Ludic City</b> Location: <b>mdw-IKM Large Seminar room</b>	<b>Video Installation: '0.05RMP'</b> Location: <b>mdw-Arthouse Cinema</b>
7:30pm	<b>Claiming the Space: DIY Concerts in Protesting Neighbourhoods of 2020 Belarus</b> Pavel Niakhayeu	<b>Video-installation</b> Karl Salzmann
	<b>DIY parties in the streets: our right to the (ludic) city</b> Isa Nadal-Amengual	
	<b>Women's Suffrage in the Streets. Protest Culture in first-wave feminism</b> Susanne Heiter	
7:30pm -	<b>Dinner</b> Location: <b>mdw-Foyer Haydn Hall</b>	
9:30pm	<b>Evening Programme: Re-Sounding the Past – Street Organs Performance</b> Location: <b>mdw-Haydn Hall</b>	
8:00pm -	<b>Cosmopolitan Soundscapes of the Past: The Viennese "Werkelmann" Oliver Maar and his Barrel Organs</b> Oliver Maar	
9:30pm		

# Urban Cultures, Public Spaces and Hope

## Technische Universität Wien – TU Wien

**Date: Friday, 18/Sept/2026**

9:00am -	Welcome and Introduction: Opening Words by TU Rector Jens Schneider (via video), the Steering Committee and the AESOP TG PSUC		
9:15am	Location: TU Wien-TUtheSKy		
9:15am -	Keynote Lecture II: Non-Movements and their Discontents, Asef Bayat, commented by Gabriella Esposito de Vita		
10:30am	Location: TU Wien-TUtheSKy		
	<b>Non-Movements and their Discontents</b>		
	Asef Bayat		
10:30am -	Coffee Break		
11:00am	Location: TU Wien-TUtheSKy		
11:00am -	Parallel Session IVa: Performing Public Space – Cultural Citizenship and Urban Rhythms	Parallel Session IVb: Transatlantic Echoes – Diaspora, Resistance, and the Sound of Belonging	Parallel Session IVc: Mnemonic Sounds, Urban Belonging and Artistic Interventions
12:30pm	Location: TU Wien - Conference Seminar Room BA 10A	Location: TU Wien-TUtheSKy	Location: TU Wien - Conference Seminar Room BA 10B
	<b>Inside/Out, A Sonic Mapping of San Basilio</b> Valentina Vavalà, Monty Williams, Barbara Pizzo	<b>Atlantic in Frequency: Urban Musical Encounters and Diasporic Narratives between Dino D’Santiago and Criolo</b> Lúcia Garcia	<b>Music, Migration and Urban Belonging – Theoretical Approaches to Musicking</b> Jie Zhan
	<b>Programming the Plaza: Public Stages, State Legitimacy, and Belonging in Mexico City and Los Angeles</b> Alejandro Mercado-Celis, Yolanda Macias	<b>Drawing a path of post-colonial activist reconciliation: the case of Dino d’Santiago and The Tubarões</b> Paula Guerra	<b>Mnemonic Sounds of (Be)longing</b> Sangram Shirke, Ebba Högström
	<b>A Framework Towards Experimental and Sensorial Street Studies: Socio-Semiotic Challenges and Opportunities</b> Robin Chang, Kai Qing Tan	<b>‘I Am Not Portuguese. I Am Portugal’. The Autoethnographic Trajectory and Crossings of Dino D’Santiago</b> Dino D’Santiago	<b>Artistic Interventions in Public Space: Pianomobile and the Dynamic Soundscape</b> Karen Schlimp
12:30pm -	Parallel Session Va: Contested Street Paths, Performances and Poetry	Parallel Session Vb: Urban Soundscapes – Rights and Resistance	Parallel Session Vc: Grassroots Music Scenes, Queer World-Making and People as Infrastructure
1:30pm	Location: TU Wien - Conference Seminar Room BA 10A	Location: TU Wien-TUtheSKy	Location: TU Wien - Conference Seminar Room BA 10B
	<b>Fabulating the city in the way: journeys and performances of musicians and poets on the streets of Rio de Janeiro, Brazil</b> Danielle Gama	<b>Urban Sounds and Rights to Mobility</b> Pedro Silva Marra	<b>ONLINE: Building a Hyperlocal Commons: MusicSeen and the Digital Infrastructure of Liverpool’s Grassroots Music Scene</b> Nina Himmelreich
	<b>Hip Hop Artist as Ethnographer: Moving through Delhi with MC Kode</b> Sarojini Sapru	<b>Resonance &amp; Resistance: Tracing the Sound of Vienna’s Counter-Culture</b> Wanda Spahl, Conny Zenk	<b>Lesbian performance and belonging in the queue outside the women only-club night Vienna Rising in Brixton in the 1990s</b> Katherine Griffiths

1:30pm -	<b>Lunch (self-provided)</b>		
3:00pm	Location: <b>Naschmarkt Various Restaurants (self-provided)</b>		
	We will pre-reserve some seats in a couple of restaurants to facilitate group lunches based on participants' individual expenses.		
3:00pm -	<b>Parallel Session VIa: Resonant Cities, Sonic Citizenship and Urban Fabric</b>	<b>Parallel Session VIb: Sonic Interventions, Street Music Movements and Spatial Controversies</b>	<b>Parallel Session VIc: Sounding Urban Commons Through Collective Agency</b>
4:30pm	Location: <b>TU Wien - Conference Seminar Room BA 10A</b>	Location: <b>TU Wien - Conference Seminar Room BA 10B</b>	Location: <b>TU Wien-TUtheSKy</b>
	<b>Sounding the City: Outdoor Electronic Co-Sounding as Urban Citizenship</b> Oleksandra Nenko, Otso Aavanranta, Dominik Schlienger, Alejandro Montes de Oca	<b>Noise as Resistance: The "Adenauer SRP+" and the Normative Order of Sound Regulation</b> Aaron Steiner	<b>From Asphalt to Autonomy: Music and the Making of Temporary Urban Commons in Prague</b> Ondřej Daniel
	<b>SØØØNS: Rooted 1,000 Meters High in the Sonic Fabric of La Chaux-de-Fonds — The City as a Living Body, Re-Sounding Urban Identity</b> Orane Dourde	<b>The Leftwing Brass-Streetmusic-Movement in West-Germany (Linke Blasmusikbewegung in der BRD)</b> Wolfgang Martin Stroh	<b>Turnout NYC: An Open Approach to Public Space Performances</b> Matthew Clarke
	<b>Knowing the City Through Sound in Post-Industrial Łódź: Aligning Policy Analysis, Research-Based Art, and Participatory Pedagogy</b> Justyna Anders-Morawska	<b>Why an opera house? The conflict surrounding the construction of a grand cultural institution</b> Kohei Matsuura	<b>(ncopp o' beat) Sounding the commons: Autoethnographic Insights from Naples' blocks (Italy)</b> Lorenzo Lodato, Stefania Ragozino, Sara Federico
4:30pm -	<b>Coffee Break</b>		
5:00pm	Location: <b>TU Wien-TUtheSKy</b>		
5:00pm -	<b>Performances: Collective Belonging, Collaborative Music and The Sound of Planning</b>		
7:00pm	Location: <b>TU Wien Campus - outdoor</b>		
	<b>Reclaiming the Street: Maracatu as Cultural Resistance and Collective Belonging</b> Ariela de Oliveira, Bartira Maués, Mariana Vázquez-Strauss, Isabella Wieser, Kate Dobinger, Lis Eder, Chiara de Zanet, Jade Perucci, Katharina Beclin		
	<b>Conductor Game - Karmesterjáték</b> István Rimóczi, Lea Kőszeghy		
	<b>Kreischverkehr Band Performance</b> Michael Getzner		
7:00pm -	<b>Evening Social Event: Rhythms of Resistance</b>		
9:00pm	Location: <b>TU Wien-TUtheSKy</b>		
	Organizers: Sabine Knierbein (TU Wien) and Richard Pfeifer (TU Wien)		

# Groove the City – Move the Streets 2026

## mdw – University of Music and Performing Arts Vienna

**Date: Saturday, 19/Sept/2026**

<p>9:00am - 10:30am</p>	<p><b>Parallel Session VIIa: Doing Street Music is Doing Democracy</b> Location: <b>mdw-IKM Large Seminar room</b></p> <hr/> <p><b>Grooving the grid: Mapping the spatial ecology of spontaneous vs. programmed music on Ljubljana's streets and squares</b> Matej Niksic</p> <hr/> <p><b>The Looking Glass Cabaret: Storefront Windows as Democratic Stages for Integrated Art During Crisis</b> Chanda VanderHart, Sonja Schebeck</p> <hr/> <p><b>Beyond Bourke Street: Melbourne Buskers in the Digital World (ONLINE)</b> Daniel Bacchieri</p>	<p><b>Parallel Session VIIb: Groove your Veggies</b> Location: <b>mdw-Haydn Hall</b></p> <hr/> <p><b>Groove your Veggies: Markets as Musical Centers in Four Latin American Cities.</b> Beatriz Medeiros, Simone Luci Pereira, Natalia Bieletto-Bueno</p>	<p><b>Parallel Session VIIc: Street Music as Critique – Housing Movements, Cultural Resistance and Embodied Resonance</b> Location: <b>mdw-Fanny Hensel Hall</b></p> <hr/> <p><b>No club is an island – Linking Jazz clubs to street life in European cities</b> Robin Chang, Gerard Hutter</p> <hr/> <p><b>How young people listen to music in the city: Generation Z is going out into the urban space</b> Marek Jeziński</p> <hr/> <p><b>Updating Scene for Urban Music Studies – from underground to 'cultural habitat' and infrastructure</b> Robin Kuchar</p>
<p>10:30am - 11:00am</p>	<p><b>Coffee Break</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b></p>		
<p>11:00am - 12:30pm</p>	<p><b>(Dialogic) Keynote Lectures III: Soundscapes of the Street – Acoustic Territories, Luciana Ferreira Moura Mendonça and Ebba Hoegstroem</b> Location: <b>mdw-Haydn Hall</b></p> <hr/> <p><b>Afro-diasporic soundscapes on the streets: the local, the global and conflict</b> Luciana Ferreira Moura Mendonça</p> <hr/> <p><b>Sounds of Cities: Sonic-spatial Encounters and Sonic Fictions in the Urban Realm</b> Ebba Högström</p>		
<p>12:30pm - 2:00pm</p>	<p><b>Lunch</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b></p>		
<p>2:00pm - 3:00pm</p>	<p><b>Parallel Session VIIIa: Migrating Sounds and the Making of Urban Belonging</b> Location: <b>mdw-IKM Large Seminar room</b></p> <hr/> <p><b>Soundscape of the Barrio: Urban Spaces and Chicano Rap in Los Angeles</b> Dianne Violeta Mausfeld</p> <hr/> <p><b>Looking for a Casa: Musical Resistance and Spatial Precarity of a Samba Collective</b> Chiara De Dominicis, Manuel Garcia-Ruiz, Marco Roque de Freitas</p>	<p><b>Parallel Session VIIIb: Silent Resistance – Beyond Conventional Music Infrastructures</b> Location: <b>mdw- Clara Schumann Hall</b></p> <hr/> <p><b>When the Sea waves protested</b> Ulrika Varankaitė, Paulina Budrytė</p> <hr/> <p><b>Track ID: Streaming Electronic Music - Urban Ordinairness Remix</b> Tianyu Jiang</p>	<p><b>Parallel Session VIIIc: Underground Music Scenes and Cultural Memory</b> Location: <b>mdw-Haydn Hall</b></p> <hr/> <p><b>Punks not Doom.</b> Magdalena Canales</p> <hr/> <p><b>"Das ist unser Haus!" - Leftism, Subculture and DIY aesthetics in the Streets of Berlin Kreuzberg 36</b> Sidney König</p>
<p>3:00pm - 3:30pm</p>	<p><b>Coffee Break</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b></p>		
			<p><b>Workshop III</b> Location: <b>mdw-Fanny Hensel Hall</b></p> <hr/> <p><b>Decolonial Situationist Praxis</b> Innocent Kapula</p>

<p><b>3:30pm</b> - <b>5:00pm</b></p>	<p><b>Parallel Session IXa: The Dynamic Interplay between Music and the City Today and Yesterday</b> Location: <b>mdw-IKM Large Seminar room</b></p> <hr/> <p><b>Hang/handpan busking on social media</b> <b>Ahkok Chun-Kwok Wong</b></p> <hr/> <p><b>Resonant Cities: Music and Democracy in Richard Sennett's Urban Thought"</b> <b>Volker Kirchberg</b></p> <hr/> <p><b>Between struggle and charity: barrel organ playing in Vienna in the 19th century</b> <b>Katharina Pecher, Oliver Maar</b></p>	<p><b>Parallel Session IXb: Sonic Negotiations and Resistance</b> Location: <b>mdw-Haydn Hall</b></p> <hr/> <p><b>Contested Soundscapes: The Azaan Row and the Politics of Urban Acoustics in Contemporary India</b> <b>Torsa Saha</b></p> <hr/> <p><b>Sacar la voz – Sonic resistance during the Feminist March 2025 in Mexico City</b> <b>Theresa Osburg</b></p> <hr/> <p><b>Breathing While Black: Street Pressure and Protest</b> <b>Murray Forman</b></p>	<p><b>Parallel Session IXc: Street-Based Practices of Urban Resistance</b> Location: <b>mdw-Fanny Hensel Hall</b></p> <hr/> <p><b>Reproducing vibrant communities through music vibrations: reclaiming deserted spaces through the sound of the new millennium</b> <b>Gabriella Esposito</b></p> <hr/> <p><b>Housing is an Open Wound": Music, Displacement, and Resistance in Portugal's Tourist-Led Gentrification</b> <b>Inês Barbosa</b></p>	<p><b>Sound Walk I</b> Location: <b>Outdoor Vienna</b></p> <hr/> <p><b>(Un)heard Neighbors: A soundwalk on religious sound and silence in Fünfhaus</b> <b>Isabel Frey, Ioannis Christidis, Jana Haab</b></p>
<p><b>5:15pm</b> - <b>6:00pm</b></p>	<p><b>Concluding Remarks</b> Location: <b>mdw-Haydn Hall</b></p>			
<p><b>6:30pm</b> - <b>7:30pm</b></p>	<p><b>Sound Walk II Vienna Sonic Memories</b> <b>Conny Zenk</b> Location: <b>Outdoor: Republic of Kugelmugel, Vienna Prater</b></p>			