



supported by: mdw – University of  
Music and Performing Arts Vienna, AESOP  
Thematic Group for Public Spaces and Urban Cultures,  
and the Urban Music Studies Scholar's Network

3<sup>rd</sup> International Conference  
of the Urban Music Studies  
Scholars' Network



# Urban Cultures Public Spaces and Hope

18/9  
2026

TUtheSky  
Getreidemarkt 9  
1060 Vienna



# Public Spaces, Urban Cultures and Hope Symposium

18.09.2026  
TUtheSky, Getreidemarkt 9  
1060 Vienna

**Organizer:**  
TU Wien

**Supporters:**  
mdw – University of Music and Performing Arts Vienna, AESOP Thematic Group  
for Public Spaces and Urban Cultures, Urban Music Studies Scholars Network

# Groove the City – Move the Streets Conference

17. & 19.09.2026  
mdw Campus  
1030 Vienna

**Organizer:**  
mdw – University of Music and Performing Arts Vienna

**Supporters:**  
TU Wien, Urban Music Studies Scholars Network,  
AESOP Thematic Group for Public Spaces and Urban Cultures

**Day 1 - 17.09.2026:  
Groove the City – Move the Streets Conference**

mdw Campus, 1030 Vienna

**Organizer:**

mdw – University of Music and Performing Arts Vienna

**Supporters:**

TU Wien, Urban Music Studies Scholars Network, AESOP Thematic Group for Public Spaces and Urban Cultures

**Day 2 - 18.09.2026:  
Public Spaces, Urban Cultures and Hope Symposium**

TUtheSky, Getreidemarkt 9, 1060 Vienna

**Organizer:**

TU Wien

**Supporters:**

mdw – University of Music and Performing Arts Vienna, AESOP Thematic Group for Public Spaces and Urban Cultures, Urban Music Studies Scholars Network

**Day 3 - 19.09.2026:  
Groove the City – Move the Streets Conference**

mdw Campus, 1030 Vienna

**Organizer:**

mdw – University of Music and Performing Arts Vienna

**Supporters:**

TU Wien, Urban Music Studies Scholars Network, AESOP Thematic Group for Public Spaces and Urban Cultures

# Conference Agenda

## Groove the City – Move the Streets 2026 mdw – University of Music and Performing Arts Vienna

**Date: Thursday, 17/Sept/2026**

<p><b>9:00am</b> - <b>10:00am</b></p>	<p><b>Registration opens</b> Location: <b>mdw-Foyer Main Building</b></p>			
<p><b>10:00am</b> - <b>11:15am</b></p>	<p><b>Performance &amp; Introduction: Piano Mobile &amp; Welcoming Words by mdw's Rector Ulrike Sych and the Steering Committee</b> Location: <b>mdw-Campus Outdoor</b></p>			
<p><b>11:30am</b> - <b>1:00pm</b></p>	<p><b>Contemporary Music Improvisation: The Pianomobile Welcome experience</b> Karen Schlimp, Elena Arbonies Jauregui, Gyorgy Kurtag</p> <p><b>Keynote Lectures I: The intermingled histories of urban and music scenes and how this frames power and value in artistic contexts, Myrtille Picaud, commented by Will Straw</b> Location: <b>mdw-Haydn Hall</b></p> <p><b>The intermingled histories of urban and music scenes and how this frames power and value in artistic contexts</b> Myrtille Picaud</p>			
<p><b>1:00pm</b> - <b>2:00pm</b></p>	<p><b>Lunch</b> Location: <b>mdw-canteen</b></p>			
<p><b>2:00pm</b> - <b>3:30pm</b></p>	<p><b>Parallel Session Ia: Listening to Bengal's Twentieth Century</b> Location: <b>mdw-IKM Large Seminar room</b></p> <p><b>Listening to Bengal's Twentieth Century: The Street, the Parlour, the Studio and states of In-Betweenness</b> Priyanka Basu, Sahana Bajpaie, Sayandeb Chowdhury</p>	<p><b>Parallel Session Ib: The Street's Collective Resonance, Everyday Life and Urban Resistance</b> Location: <b>mdw-Fanny Hensel Hall</b></p> <p><b>Sounding the Revolution: The Politics of Sonic Resistance in Tehran's Urban Streets</b> Narciss M.Sohrabi</p> <hr/> <p><b>Protest through Music: Kolkata's R G Kar Protest Movement</b> Somrwita Ghosh</p> <hr/> <p><b>"Real Art Must Be Able to See the Streets, and the Best Art—It Has to Move Something": The Role of Music in Political Action for Refugee Rights</b> Aleksandra Barjaktarević, PTK PTK</p>	<p><b>Parallel Session Ic: Street Music between Precarity, Commercialization and Social Interaction</b> Location: <b>mdw-Haydn Hall</b></p> <p><b>"Always on the Move": Aging, Precarity, and Well-being among Street Musicians in New York City</b> Melanie Ptatscheck</p> <hr/> <p><b>Busk the City! Street Music Festivals as an Urban Cash Machine</b> Alenka Barber-Kersovan</p> <hr/> <p><b>Street piano. Sound in the public space - changes of the soundscape and social interaction</b> Cäcilia Weber</p>	<p><b>Workshop I</b> Location: <b>mdw- Clara Schumann Hall</b></p> <p><b>Economy of silence</b> Justyna Anders-Morawska</p>
<p><b>3:30pm</b> - <b>4:00pm</b></p>	<p><b>Coffee Break</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b></p>			

4:00pm -	<b>Parallel Session IIa: Contested Soundscapes and Streets</b> Location: <b>mdw-IKM Large Seminar room</b>	<b>Workshop II</b> Location: <b>mdw-Fanny Hensel Hall</b>
5:30pm	<b>Sound, Youth, and Urban Conflict in Small-Town Sweden: Is it All About the Bass?</b> Jan-Olof Gullö, Thomas Florén, David Thyrén	<b>HÖR:RÄUME – Sound and Listening in Urban Space</b> Anna Schürmer, Franziska Kollinger, Evelyn Buyken
	<b>Vulnerable Sound: Music Between Cultural Value and Noise Regulation</b> Kai Ginkel	
	<b>Sounding the Street: Mobility, Agency, and Sonic Commons in Urban Public Space</b> Asma Mehan	
4:00pm -	<b>Film Screening</b> Location: <b>mdw-Arthouse Cinema</b>	
6:00pm	<b>The Sinking Fringe: Housing, Protest, and the Fight for Collective Urban Futures</b> Mirte Jepma, Benjamin Vanderveen, Alberto Morbelli	
5:30pm -	<b>Coffee Break</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b>	
6:00pm	<b>Parallel Session IIIa: Creating Scenes, Events and Spatial Justice</b> Location: <b>mdw-Fanny Hensel Hall</b>	
6:00pm -	<b>Sounding the City: DIY Music Practices and Urban Transformation in Thessaloniki</b> Alexandra Karamoutsiou	
7:00pm	<b>Musicking and placemaking in an urban environment</b> Piet Severijnen, Huib Ernste	
6:00pm -	<b>Parallel Session IIIb: Do-It-Yourself Concerts, Feminist Space and The Ludic City</b> Location: <b>mdw-IKM Large Seminar room</b>	<b>Video Installation: '0.05RMP'</b> Location: <b>mdw-Arthouse Cinema</b>
7:30pm	<b>Claiming the Space: DIY Concerts in Protesting Neighbourhoods of 2020 Belarus</b> Pavel Niakhayeu	<b>Video-installation</b> Karl Salzmann
	<b>DIY parties in the streets: our right to the (ludic) city</b> Isa Nadal-Amengual	
	<b>Women's Suffrage in the Streets. Protest Culture in first-wave feminism</b> Susanne Heiter	
7:30pm -	<b>Dinner</b> Location: <b>mdw-Foyer Haydn Hall</b>	
9:30pm	<b>Evening Programme: Re-Sounding the Past – Street Organs Performance</b> Location: <b>mdw-Haydn Hall</b>	
8:00pm -	<b>Cosmopolitan Soundscapes of the Past: The Viennese "Werkelmann" Oliver Maar and his Barrel Organs</b> Oliver Maar	
9:30pm		

# Urban Cultures, Public Spaces and Hope

## Technische Universität Wien – TU Wien

**Date: Friday, 18/Sept/2026**

9:00am -	Welcome and Introduction: Opening Words by TU Rector Jens Schneider (via video), the Steering Committee and the AESOP TG PSUC		
9:15am	Location: TU Wien-TUtheSKy		
9:15am -	Keynote Lecture II: Non-Movements and their Discontents, Asef Bayat, commented by Gabriella Esposito de Vita		
10:30am	Location: TU Wien-TUtheSKy		
	<b>Non-Movements and their Discontents</b>		
	Asef Bayat		
10:30am -	Coffee Break		
11:00am	Location: TU Wien-TUtheSKy		
11:00am -	Parallel Session IVa: Performing Public Space – Cultural Citizenship and Urban Rhythms	Parallel Session IVb: Transatlantic Echoes – Diaspora, Resistance, and the Sound of Belonging	Parallel Session IVc: Mnemonic Sounds, Urban Belonging and Artistic Interventions
12:30pm	Location: TU Wien - Conference Seminar Room BA 10A	Location: TU Wien-TUtheSKy	Location: TU Wien - Conference Seminar Room BA 10B
	<b>Inside/Out, A Sonic Mapping of San Basilio</b> Valentina Vavalà, Monty Williams, Barbara Pizzo	<b>Atlantic in Frequency: Urban Musical Encounters and Diasporic Narratives between Dino D’Santiago and Criolo</b> Lúcia Garcia	<b>Music, Migration and Urban Belonging – Theoretical Approaches to Musicking</b> Jie Zhan
	<b>Programming the Plaza: Public Stages, State Legitimacy, and Belonging in Mexico City and Los Angeles</b> Alejandro Mercado-Celis, Yolanda Macias	<b>Drawing a path of post-colonial activist reconciliation: the case of Dino d’Santiago and The Tubarões</b> Paula Guerra	<b>Mnemonic Sounds of (Be)longing</b> Sangram Shirke, Ebba Högström
	<b>A Framework Towards Experimental and Sensorial Street Studies: Socio-Semiotic Challenges and Opportunities</b> Robin Chang, Kai Qing Tan	<b>‘I Am Not Portuguese. I Am Portugal’. The Autoethnographic Trajectory and Crossings of Dino D’Santiago</b> Dino D’Santiago	<b>Artistic Interventions in Public Space: Pianomobile and the Dynamic Soundscape</b> Karen Schlimp
12:30pm -	Parallel Session Va: Contested Street Paths, Performances and Poetry	Parallel Session Vb: Urban Soundscapes – Rights and Resistance	Parallel Session Vc: Grassroots Music Scenes, Queer World-Making and People as Infrastructure
1:30pm	Location: TU Wien - Conference Seminar Room BA 10A	Location: TU Wien-TUtheSKy	Location: TU Wien - Conference Seminar Room BA 10B
	<b>Fabulating the city in the way: journeys and performances of musicians and poets on the streets of Rio de Janeiro, Brazil</b> Danielle Gama	<b>Urban Sounds and Rights to Mobility</b> Pedro Silva Marra	<b>ONLINE: Building a Hyperlocal Commons: MusicSeen and the Digital Infrastructure of Liverpool’s Grassroots Music Scene</b> Nina Himmelreich
	<b>Hip Hop Artist as Ethnographer: Moving through Delhi with MC Kode</b> Sarojini Sapru	<b>Resonance &amp; Resistance: Tracing the Sound of Vienna’s Counter-Culture</b> Wanda Spahl, Conny Zenk	<b>Lesbian performance and belonging in the queue outside the women only-club night Vienna Rising in Brixton in the 1990s</b> Katherine Griffiths

1:30pm - 3:00pm	<b>Lunch (self-provided)</b> Location: <b>Naschmarkt Various Restaurants (self-provided)</b> We will pre-reserve some seats in a couple of restaurants to facilitate group lunches based on participants' individual expenses.		
3:00pm - 4:30pm	<b>Parallel Session VIa: Resonant Cities, Sonic Citizenship and Urban Fabric</b> Location: <b>TU Wien - Conference Seminar Room BA 10A</b>  <b>Sounding the City: Outdoor Electronic Co-Sounding as Urban Citizenship</b> Oleksandra Nenko, Otso Aavanranta, Dominik Schlienger, Alejandro Montes de Oca	<b>Parallel Session VIb: Sonic Interventions, Street Music Movements and Spatial Controversies</b> Location: <b>TU Wien - Conference Seminar Room BA 10B</b>  <b>Noise as Resistance: The "Adenauer SRP+" and the Normative Order of Sound Regulation</b> Aaron Steiner	<b>Parallel Session VIc: Sounding Urban Commons Through Collective Agency</b> Location: <b>TU Wien-TUtheSKy</b>  <b>From Asphalt to Autonomy: Music and the Making of Temporary Urban Commons in Prague</b> Ondřej Daniel
	<b>SØØØNS: Rooted 1,000 Meters High in the Sonic Fabric of La Chaux-de-Fonds — The City as a Living Body, Re-Sounding Urban Identity</b> Orane Dourde	<b>The Leftwing Brass-Streetmusic-Movement in West-Germany (Linke Blasmusikbewegung in der BRD)</b> Wolfgang Martin Stroh	<b>Turnout NYC: An Open Approach to Public Space Performances</b> Matthew Clarke
	<b>Knowing the City Through Sound in Post-Industrial Łódź: Aligning Policy Analysis, Research-Based Art, and Participatory Pedagogy</b> Justyna Anders-Morawska	<b>Why an opera house? The conflict surrounding the construction of a grand cultural institution</b> Kohei Matsuura	<b>(ncopp o' beat) Sounding the commons: Autoethnographic Insights from Naples' blocks (Italy)</b> Lorenzo Lodato, Stefania Ragozino, Sara Federico
4:30pm - 5:00pm	<b>Coffee Break</b> Location: <b>TU Wien-TUtheSKy</b>		
5:00pm - 7:00pm	<b>Performances: Collective Belonging, Collaborative Music and The Sound of Planning</b> Location: <b>TU Wien Campus - outdoor</b>  <b>Reclaiming the Street: Maracatu as Cultural Resistance and Collective Belonging</b> Ariela de Oliveira, Bartira Maués, Mariana Vázquez-Strauss, Isabella Wieser, Kate Dobinger, Lis Eder, Chiara de Zanet, Jade Perucci, Katharina Beclin		
	<b>Conductor Game - Karmesterjáték</b> István Rimóczi, Lea Kőszeghy		
	<b>Kreischverkehr Band Performance</b> Michael Getzner		
7:00pm - 9:00pm	<b>Evening Social Event: Rhythms of Resistance</b> Location: <b>TU Wien-TUtheSKy</b> Organizers: Sabine Knierbein (TU Wien) and Richard Pfeifer (TU Wien)		

# Groove the City – Move the Streets 2026

## mdw – University of Music and Performing Arts Vienna

**Date: Saturday, 19/Sept/2026**

<p>9:00am - 10:30am</p>	<p><b>Parallel Session VIIa: Doing Street Music is Doing Democracy</b> Location: <b>mdw-IKM Large Seminar room</b></p> <hr/> <p><b>Grooving the grid: Mapping the spatial ecology of spontaneous vs. programmed music on Ljubljana's streets and squares</b> Matej Niksic</p> <hr/> <p><b>The Looking Glass Cabaret: Storefront Windows as Democratic Stages for Integrated Art During Crisis</b> Chanda VanderHart, Sonja Schebeck</p> <hr/> <p><b>Beyond Bourke Street: Melbourne Buskers in the Digital World (ONLINE)</b> Daniel Bacchieri</p>	<p><b>Parallel Session VIIb: Groove your Veggies</b> Location: <b>mdw-Haydn Hall</b></p> <hr/> <p><b>Groove your Veggies: Markets as Musical Centers in Four Latin American Cities.</b> Beatriz Medeiros, Simone Luci Pereira, Natalia Bieletto-Bueno</p>	<p><b>Parallel Session VIIc: Street Music as Critique – Housing Movements, Cultural Resistance and Embodied Resonance</b> Location: <b>mdw-Fanny Hensel Hall</b></p> <hr/> <p><b>No club is an island – Linking Jazz clubs to street life in European cities</b> Robin Chang, Gerard Hutter</p> <hr/> <p><b>How young people listen to music in the city: Generation Z is going out into the urban space</b> Marek Jeziński</p> <hr/> <p><b>Updating Scene for Urban Music Studies – from underground to 'cultural habitat' and infrastructure</b> Robin Kuchar</p>
<p>10:30am - 11:00am</p>	<p><b>Coffee Break</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b></p>		
<p>11:00am - 12:30pm</p>	<p><b>(Dialogic) Keynote Lectures III: Soundscapes of the Street – Acoustic Territories, Luciana Ferreira Moura Mendonça and Ebba Hoegstroem</b> Location: <b>mdw-Haydn Hall</b></p> <hr/> <p><b>Afro-diasporic soundscapes on the streets: the local, the global and conflict</b> Luciana Ferreira Moura Mendonça</p> <hr/> <p><b>Sounds of Cities: Sonic-spatial Encounters and Sonic Fictions in the Urban Realm</b> Ebba Högström</p>		
<p>12:30pm - 2:00pm</p>	<p><b>Lunch</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b></p>		
<p>2:00pm - 3:00pm</p>	<p><b>Parallel Session VIIIa: Migrating Sounds and the Making of Urban Belonging</b> Location: <b>mdw-IKM Large Seminar room</b></p> <hr/> <p><b>Soundscape of the Barrio: Urban Spaces and Chicano Rap in Los Angeles</b> Dianne Violeta Mausfeld</p> <hr/> <p><b>Looking for a Casa: Musical Resistance and Spatial Precarity of a Samba Collective</b> Chiara De Dominicis, Manuel Garcia-Ruiz, Marco Roque de Freitas</p>	<p><b>Parallel Session VIIIb: Silent Resistance – Beyond Conventional Music Infrastructures</b> Location: <b>mdw- Clara Schumann Hall</b></p> <hr/> <p><b>When the Sea waves protested</b> Ulrika Varankaitė, Paulina Budrytė</p> <hr/> <p><b>Track ID: Streaming Electronic Music - Urban Ordinairness Remix</b> Tianyu Jiang</p>	<p><b>Parallel Session VIIIc: Underground Music Scenes and Cultural Memory</b> Location: <b>mdw-Haydn Hall</b></p> <hr/> <p><b>Punks not Doom.</b> Magdalena Canales</p> <hr/> <p><b>"Das ist unser Haus!" - Leftism, Subculture and DIY aesthetics in the Streets of Berlin Kreuzberg 36</b> Sidney König</p>
<p>3:00pm - 3:30pm</p>	<p><b>Coffee Break</b> Location: <b>mdw-Foyer Fanny Hensel Hall</b></p>		
			<p><b>Workshop III</b> Location: <b>mdw-Fanny Hensel Hall</b></p> <hr/> <p><b>Decolonial Situationist Praxis</b> Innocent Kapula</p>

<p><b>3:30pm</b> - <b>5:00pm</b></p>	<p><b>Parallel Session IXa: The Dynamic Interplay between Music and the City Today and Yesterday</b> Location: <b>mdw-IKM Large Seminar room</b></p> <hr/> <p><b>Hang/handpan busking on social media</b> <b>Ahkok Chun-Kwok Wong</b></p> <hr/> <p><b>Resonant Cities: Music and Democracy in Richard Sennett's Urban Thought"</b> <b>Volker Kirchberg</b></p> <hr/> <p><b>Between struggle and charity: barrel organ playing in Vienna in the 19th century</b> <b>Katharina Pecher, Oliver Maar</b></p>	<p><b>Parallel Session IXb: Sonic Negotiations and Resistance</b> Location: <b>mdw-Haydn Hall</b></p> <hr/> <p><b>Contested Soundscapes: The Azaan Row and the Politics of Urban Acoustics in Contemporary India</b> <b>Torsa Saha</b></p> <hr/> <p><b>Sacar la voz – Sonic resistance during the Feminist March 2025 in Mexico City</b> <b>Theresa Osburg</b></p> <hr/> <p><b>Breathing While Black: Street Pressure and Protest</b> <b>Murray Forman</b></p>	<p><b>Parallel Session IXc: Street-Based Practices of Urban Resistance</b> Location: <b>mdw-Fanny Hensel Hall</b></p> <hr/> <p><b>Reproducing vibrant communities through music vibrations: reclaiming desertified spaces through the sound of the new millennium</b> <b>Gabriella Esposito</b></p> <hr/> <p><b>Housing is an Open Wound": Music, Displacement, and Resistance in Portugal's Tourist-Led Gentrification</b> <b>Inês Barbosa</b></p>	<p><b>Sound Walk I</b> Location: <b>Outdoor Vienna</b></p> <hr/> <p><b>(Un)heard Neighbors: A soundwalk on religious sound and silence in Fünfhaus</b> <b>Isabel Frey, Ioannis Christidis, Jana Haab</b></p>
<p><b>5:15pm</b> - <b>6:00pm</b></p>	<p><b>Concluding Remarks</b> Location: <b>mdw-Haydn Hall</b></p>			
<p><b>6:30pm</b> - <b>7:30pm</b></p>	<p><b>Sound Walk II Vienna Sonic Memories</b> <b>Conny Zenk</b> Location: <b>Outdoor: Republic of Kugelmugel, Vienna Prater</b></p>			