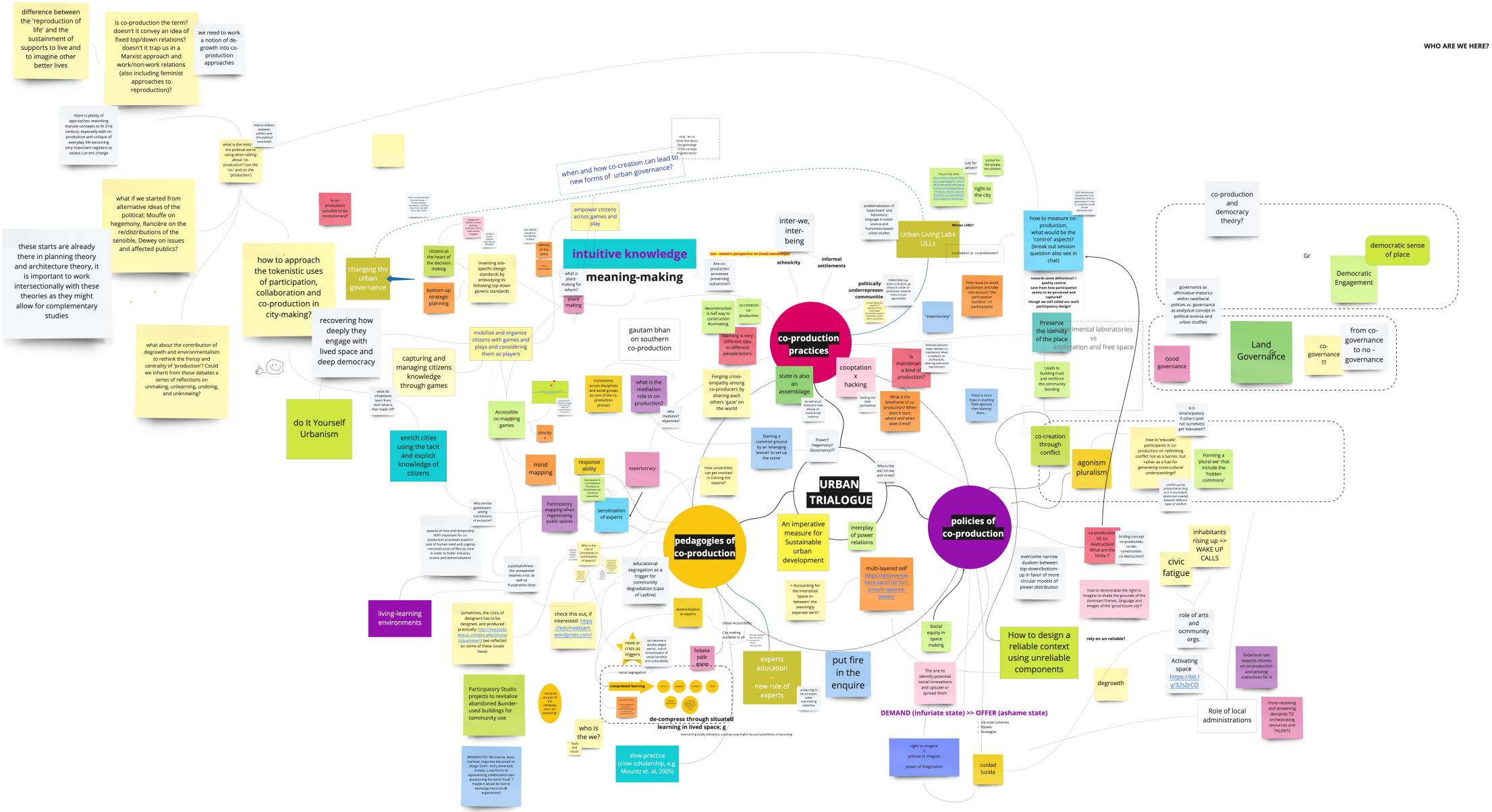
WHO ARE WE HERE?
difference between the 'reproduction of life' and the sustainment of supports to live and to imagine other better lives
is co-production the term? doesn't it convey an idea of fixed top/down relations? doesn't it trap us in a Marxist approach and work/non-work relations (also including feminist approaches to reproduction)?
we need to work a notion of de-growth into co-production approaches
there is plenty of approaches reworking marxist concepts to fit 21st century; especially with re-production and critique of everyday life becoming very important registers to assess current change
what is the notio the political we're using when talking about 'co-production'? (on the 'co-' and on the 'production')
what if we started from alternative ideas of the political: Mouffe on hegemony, Rancière on the re/distributions of the sensible, Dewey on issues and affected publics?
these starts are already there in planning theory and architecture theory, it is important to work intersectionally with these theories as they might allow for complementary studies
what about the contribution of degrowth and environmentalism to rethink the frenzy and centrality of 'production'? Could we inherit from those debates a series of reflections on unmaking, unlearning, undoing, and unknowing?
how to approach the tokenistic uses of participation, collaboration and co-production in city-making?
recovering how deeply they engage with lived space and deep democracy
do It Yourself Urbanism
when and how co-creation can lead to new forms of urban governance?
changing the urban governance
citizens at the heart of the decision making
bottom up strategic planning
inventing site-specific design standards by embodying 's following top-down generic standards
empower citizens across games and play
intuitive knowledge
meaning-making
mobilize and organize citizens with games and plays and considering them as players
capturing and managing citizens knowledge through games
enrich cities using the tacit and explicit knowledge of citizens
Accessible co-mapping games
mind mapping
Participatory mapping when regenerating public spaces
response ability
expertocracy
sensitisation of experts
gautam bhan on southern co-production
inter-we, inter-being
informal settlements
schoolcity
co-production practices
deconstruction is half way to construction #unmaking
co-creation co-production
learning is very different idea to different people/actors
Forging cross-empathy among co-producers by sharing each others 'gaze' on the world
state is also an assemblage
cooptation x hacking
is maintenance a kind of production?
What is the timeframe of co-production? When does it start, where and when does it end?
translations across disciplines and social groups as core of the co-production process
what is the mediation role in co-production?
who mediates? objectives?
Starting a common ground by an 'emerging lexicon' to set up the scene
Power? Hegemony? Governance??
How universities can get involved in training the experts?
URBAN TRIALOGUE
Who is the we? Un-we and re-we?
pedagogies of co-production
An imperative measure for Sustainable urban development
interplay of power relations
multi-layered self https://artseverywhere.ca/2016/10/12/multi-layered-selves/
" Accounting for the interstitial 'space in-between' the seemingly separate wes'?
educational segregation as a trigger for community degradation (case of Ledine)
desensitization to experts
Urban Accessibility
City-making available to all
Inclusive public spaces
experts education - new role of experts
put fire in the enquire
policies of co-production
Urban Living Labs ULLs
Whose LABs?
co-creation vs. co-production?
problematization of 'experiment' and 'laboratory' language in social-science and humanities based urban studies
politically underrepresen communitie
"expertocracy"
Time issue (to avoid jacobinism and take into account 'the participation burdens' on participants
how to measure co-production, what would be the 'control' aspects? (break out session question also see in chat)
towards some definitions? / quality control
save from how participation seems to be perceived and captured?
though we still colned our work participatory design?
Preserve the identity of the place
experimental laboratories vs exploration and free space
Leads to building trust and reinforce the community bonding
co-creation through conflict
agonism pluralism
how to 'educate' participants in co-production on rethinking conflict not as a barrier, but rather as a fuel for generating cross-cultural understandings?
Is it emancipatory if others (and not ourselves) get 'educated'?
Forming a 'plural we' that include the 'hidden commons'
co-production and democracy theory?
democratic sense of place
Democratic Engagement
governance as affirmative rhetorics within neoliberal policies vs. governance as analytical concept in political science and urban studies
Good governance
Land Governance
co-governance !!!
from co-governance to no - governance
co-production VS co-destruction! What are the limits !?
bridging concept co-production, co-de-construction, co-destruction?
civic fatigue
inhabitants rising up => WAKE UP CALLS
overcome narrow dualism between top-down/bottom-up in favor of more circular models of power distribution
how to decentralize the right to imagine to shake the grounds of the dominant frames, language and images of the 'good future city'?
role of arts and ocmmunity orgs.
Activating space https://bit.ly/32s2rCO
Didactical role towards citizens on co-production and proving institutions for it
Role of local administrations
From receiving and answering demands TO orchestrating resources and TALENTS
How to design a reliable context using unreliable components
rely on un reliable?
degrowth
Social equity in space making
The one to identify potential social innovations and upscale or spread them
DEMAND (infuriate state) >> OFFER (ashame state)
Op-scale schemes
Bylaws
Strategies
right to imagine
policies to imagine
power of imagination
cuidad lucida
living-learning environments
sometimes, the crisis of designers has to be designed, and produced practically: http://revistadsenia.ua.pt/index.php/DSenia/issue/view/7 (we reflected on some of these issues here)
check this out, if interested: https://edumeetsam.wordpress.com/
Participatory Studio projects to revitalize abandoned &under-used buildings for community use
BREAKOUT02: We (nerve, laura, marlene, maja-lee) discussed on design build / entry (inverted, invited...) and forms of representing collaboration also questioning the word "local" ? maybe it would be nice to exchange more on db experiences?
need or crisis as triggers
can become a double-edged sword...risk of romanticization of social hardship and vulnerability
compressed learning
de-compress through situated learning in lived space; g
overcoming bodily alienation, creating meaningful ties and possibilities of becoming
who is the we?
slow-practice (slow scholarship, e.g. Mountz et. al, 2005)
social segregation
unlearning to be an expert and start manouvring expertise
aspects of time and temporality VERY important for co-production processes (rapid in case of human need and urgency <>reconstruction of Beirut), slow in order to foster inclusion, access and democratisation
joy/playfulness - the unexpected teaches a lot, as well as frustration does
Who are the gatekeepers setting mechanisms of exclusion?
Participation in Co-Production Processes as Perpetuation of Structural Inequalities
What is the role of Universities in democratization of experts?
simcity
Is co-production possible to be revolutionary?
Identity of the place
Local communities
who define the genius loci and the sense of place
what is place-making for whom?
place making
Are co-production processes preventing subversion?
non - western perspective on (land) ownership
Power/Knowledge approaches to co-production: Co-production as a technology of governance
Co-production as a political idea: Commoning as social politics and the politics of the social
Co-production as a neoliberal governance mechanism: Infrastructure, security and the post-political
DISCOSSE top-down vs bottom-up binary in urban co-production: towards more circular approaches
Feminist care and repair approaches to maintenance linked to debates on architecture, planning and social reproduction
There is more hope in sharing State agencies than blaming them...
Is co-production possible to be revolutionary?
"We Just Do Hello" https://www.dezeen.com/2016/06/13/we-just-do-hello-exhibition-london-design-festival-2016-architecture-design-museum-how-to-engage-with-politics/
Just for whom?
justice for the people, the citizens
right to the city
ABC exclusivity mechanisms vs co-production: what role for governance in new 'co-precarity' times (Gr) "democratize"
Gr
governance as affirmative rhetorics within neoliberal policies vs. governance as analytical concept in political science and urban studies
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