

ADD-ON DAY - Workshops and Excursions, 31 March 2017

For the third day of the conference we have invited colleagues at universities, as well as institutional and non-institutional actors in Vienna and beyond to organize workshops and excursions. In various sites in the city of Vienna these workshops and excursions will create a space of exchange on design, research or performative strategies and programmes as well as urban policy in connection with broader theoretical and practical debates concerning the unsettled.

Participants of the conference are invited to register for either 1) a workshop (W1, W2, or W3) in the morning and an excursion (E1, E2, or E3) in the afternoon, or 2) for one workshop and excursion combined (WE1 or WE2)

When you register for the conference please also indicate your first and second preference of workshops or excursions. The events are designed for 10-25 participants and might be rearranged according to the number of participants.

1. Workshops

W1. Our Unsettled Geographies

AESOP Thematic Group for Public Space and Urban Cultures

http://www.aesop-planning.eu/blogs/en_GB/urban-cultures-and-public-spaces

Kat Bartoszewicz, Gdansk University of Technology, Poland

Gabriella Esposito de Vita, CNR and University Federico II Naples, Italy

Sabine Knierbein, TU Wien, Austria

Elina Kränzle, TU Wien, Austria

Tihomir Viderman, Austria

The AESOP Thematic Group on Public Spaces and Urban Cultures meeting Our unsettled geographies is the second in the series Unstable geographies – dislocated publics, which aims to discuss, challenge and rethink prevailing political and institutional ethics concerning public spaces, by taking an interdisciplinary, transdisciplinary, postcolonial and (post)migrational perspective. This approach considers public space a key catalyst in accommodating diverse cultural values and meeting basic human needs common to cities globally, while including reflection on various, partly contradictory considerations of the role of public space in mediating urban crises: social, cultural, ecological, political, and economic.

As implied in its title, the meeting is conceived as space of exchange aiming to involve researchers and practitioners alike in a critical and constructive debate on urban realities and utopias understood as manifestations of instability which continuously redefine, challenge and nourish a variety of lived and ideal cities. The main aims of the event are:

- to articulate different notions of unsettled,
- to acquire locally-embedded perspectives on the city, urban societies and urbanization processes,
- to facilitate encounters with the unknown in a peaceful and de-escalating manner, by creating trust and affect in public space.

We look forward to contributions that not only discuss the dimensions of unsettled urban geographies considering the past, present or future of the city, but also take courage to unsettle geographies of the production of knowledge on cities towards more relational engagement in public space. Participants are invited to present, reflect on and discuss their designs, research or performative projects and programmes as well as urban policy in light of conference's debates exploring different notions of unsettled and by connecting to this meeting's goal of critical engagement in broader theoretical and practical debates on public space and urban cultures. Paper presentations will be followed by a discussion to consolidate the ideas, concerns and recommendations presented during the meeting, and set the basis for further practical and theoretical explorations.

The following speakers will present their research at the meeting:

Marleen Buizer (Wageningen University, The Netherlands)

The 'right to challenge' – settled or unsettled business, settling or unsettling practice

Sahar Khoshnood (TU Darmstadt, Germany)

Revisiting Historical Public Spaces as 'Everyday' Heritage (in the case of central Tehran)

Shahed Saleem and Sarah Milne (UCL, UK)

Migrant Constructions of Identity and Belonging: Whitechapel's German and Muslim Religious Buildings.

Anna Richter, Bernd Kniess and Dominique Peck (HafenCity University Hamburg)

How to do things with research

W2. Practicing interdisciplinarity. Open questions on practices and processes of reappropriation of the city

TRACCE URBANO Urban Research Network

<http://tracceurbane.it/>

Carlo Cellamare and Ferdinando Fava

The workshop proposed by the Italian network of interdisciplinary research "Tracce Urbane" aims to offer the frame of the endeavors in the field of the interdisciplinarity in Italy and, in particular, of the methodologies that follows the research network "Tracce Urbane", emphasizing the problems and the emergent elements of interest.

On the first, we would like to introduce the frame of the interdisciplinary characters (and the transdisciplinary perspective too) in the urban studies as it is dealt in the Italian context, in particular between the urban planning (but also the other "more technical" disciplines and "plan oriented" that the urban planning involves, from the architectural design and the city history to the technical architecture and even to building engineering), the sociology and the socio-cultural anthropology

Then we would like to illustrate the approach developed by Tracce Urbane, the carried out activities up to now, the conferences with their calls, the publications, the upcoming journal, etc., bridging the distance between academy and civil society, between research and critical reflexivity, than often has been translate in research-action, characterized by interdisciplinarity and research on field. Besides these relevant elements of the approach and the methodology of research practiced from its members, we will travel over again some emergent topics up to now: the new methods and languages of study and representation of the urban space, the new critical mappings, the artistic languages, the use of the video, a critical reading of practices and processes of "reappropriation", the notion of informal city, the issue of the peripheries, participatory processes, the relationship between city and violence, the sport and the urban space, the youth cultures, house and living, etc.

"Tracce Urbane" has also a critical position in relation to the general framework of Italian urban studies. Then some important fields of research will be illustrated, and in particular, some laboratories of action research: Mapping San Siro in Milan and Dwelling Tor Bella Monaca in Rome, considering too other assets and topics, like the inland patrimonialization areas (Civita of Bagnoregio), the smaller cities and the migrants, etc.

At last, the topics of the next conference in Rome scheduled for December 2017 on "Self-organized city" (the issue of the community self-organization in the urban contexts) will be launched

W3. The Architecture of the Commons? Another Approach to Architecture and the City. Learning from Precedents in Collective Housing

Institute for Art and Architecture, Academy of Fine Arts Vienna,

Endowed Professorship for Visionary Forms of Cities,

<https://www.akbild.ac.at/>

Tom Avermaete, Daniela Herold, Lisa Schmidt-Colinet

Around the notion of ‘the commons’, a new and challenging field of thinking has emerged in the fields of economy, political and social sciences, suggesting radically different ways to organize our societies. In her seminal publication *Governing the Commons* (1990), Nobel prize winner Elinor Ostrom put forward the idea of the commons as collective action that challenges standing perspectives on economy and policy. More recently, Silke Helfrich and David Bollier, in *Die Welt der Commons* (2015) have coined the commons as a model to think about the many domains of our everyday life beyond the dominant discourse of the market economy and state intervention. In these theories, however, there is little notion of the value of urban architecture as one of the main tangible forms that can the commons exist in society and organize. While recognizing the impressive body of knowledge that exists regarding the commons, this session focuses on the architectural dimension of this phenomenon. It starts by introducing a theoretical framework of the commons relating the conception of ‘the commons’ to the field of architectural design, in order to develop a new architectural theory of intervening, transforming and maintaining urban environments. Further the study of a series of precedents - projects for collective housing that were conceived in the last decades- that have been investigated in the context of the design-studio ‘What Kind of Housing for what kind of City’ (Lisa Schmidt-Colinet, Daniela Herold) at the Academy of Fine Arts, Institute for Art and Architecture will be discussed. Relying on the close study of these precedents the presentation will argue that urban architecture is not only able to organize ‘common pool resources’ in the city, but also plays a crucial in regulating their accessibility, articulating their relation to communities, as well as defining their possibilities of appropriation. Against this background this lecture will suggest that such a thinking on ‘the commons’ can radically alter the ways we conceive of the role of the architect and the architectural project in new urban developments, as well as result in more inclusive and equitable forms of city- making.

Tom Avermaete holds the 2016/17 Endowed Professorship **for Visionary Forms of Cities** at the Academy of Fine Arts, Vienna. He is full professor of architecture at Delft University of Technology. With the chair of Methods and Analysis he focuses on the changing roles, approaches and tools of architects. His research examines precedents with the explicit ambition to construct a critical base of design knowledge and to influence contemporary architectural thinking and practice. Avermaete is the author of *Another Modern: the Post-War Architecture and Urbanism of Candilis-Josic-Woods* (2005) and co-editor of *Architectural Positions* (2009), *Colonial Modern* (2010), and *Architecture of the Welfare State* (2014). He is an editor of *OASE Architectural Journal* and curator of exhibitions such as *Casablanca Chandigarh* (Montreal, 2015) and *Lived-In. The Modern City as Performative Infrastructure* (Antwerp, 2016).

Daniela Herold works as an architect in Vienna, as well as in Linz. Since 2009 she is a senior scientist at the Institute for Art and Architecture of the Academy of Fine Arts Vienna teaching at the platform Geography, Landscape and Cities in the realm of the Professorship for Visionary Forms of Cities. From 2005 to 2009 she was an assistant in the space & design strategies program at the University of Art and Industrial Design in Linz.

Lisa Schmidt-Colinet is an architect and co-founder of the Vienna based office schmidt-colinet.schmoeger. Her work includes architecture and urban design, as well as research, exhibition projects and film. She is senior scientist and Deputy Head of Institute at the IKA, Institute for Art and Architecture, Academy of Fine Arts Vienna, where she teaches design and lecture courses in the platform Geography, Landscapes, Cities, as well as in the platform History, Criticism, Theory. She is co-editor of the book “Pabellon Cuba- 4dimensions,4decades”, published 2008, as well as the films „Microbrigades – Variations of a Story” and “Institute –Above Ground”, both presented at the Berlinale, Forum Expanded.

2. Excursions

E1. Community Cooking

Community Cooking is a Caritas Wien project that has been running since 2015, offering a kitchen to the neighborhood surrounding the Brotfabrik Wien.

<https://www.caritas-wien.at/hilfe-angebote/zusammenleben/nachbarschaft-stadtteilarbeit/community-cooking/>

Lisa Plattner

Community Cooking is a neighborhood kitchen that offers free cooking classes to various target groups, as well as a space for neighbors to use for get-togethers and other events. It is located in the tenth district of Vienna, Favoriten, historically a working class district, which has also become home to many migrants in the past fifty years. In the last city-wide election, nearly 40% of its residents voted for the far right-wing party, the FPÖ.

The kitchen's activities take place on the former grounds of the Anker bread factory, once the largest employer in the neighborhood and beyond that once the largest bakery in Europe, thus a significant identity pillar in the surrounding neighborhood, which is also known as the Kreta. In recent years, the grounds were rebuilt and renovated in order to create a new cultural area, the Brotfabrik. The space is home to galleries, design studios, lofts and schools. It is also home to Objekt 19, a building hosting various socially-oriented organizations loosely affiliated with the Caritas Wien, among others an after-school tutoring program, a free music school and a co-working space. Objekt 19 intends to open up the otherwise high-brow and elitist Brotfabrik to the surrounding neighborhood.

The excursion will be split up in three parts: a brief tour of Objekt 19, a cooking session and a discussion. The latter will focus on the challenges and possibilities of creative interventions and notions of what constitutes a healthy lifestyle in urban areas undergoing gentrification, social conflict and rapidly changing demographics, areas that are often low-income and thus read as uneducated and unhealthy. We will especially focus on the work in the kitchen, on cooking as an essentially non-verbal, cross-cultural practice that offers a multitude of possibilities for creating community, appropriating space and facilitating exchange.

E2. Logic of the Open Space - On Design Processes and Negotiation Practices in Public Space

Local Urban Renewal Office GB*7/8/16 & GB*9/17/18

<http://www.gbsterne.at/home/>

Barbara Jeitler & Manfred Schwaba & Amila Širbegović

Local Urban Renewal Offices - GB*, are service free of charge provided on behalf of the City of Vienna and Municipal Department 25- Urban Renewal and Assessment in Matters of Housing Construction and Promotion (MA 25).

In the last decade the city of Vienna (local municipal governments together with city government) invested into redesign of public spaces in and around Ottakringer Straße. Particular public spaces in this western part of Vienna, which has been an arrival space since 19th century, underwent several and various participation processes in order to increase the quality of public spaces: wider pavements, bike-ways, increasing number of sitting benches, more green surfaces and reduction of traffic. In 2015 we, as local office for gentle city renewal, decided to take a closer look into these spaces, in order to find more about effects of the recent redesign changes on usage of public spaces: How does the negotiations within these spaces work between various actors in these newly designed spaces? Was there a rise or a decline of commercial places? Intense observations, discussions with institutions involved into public spaces (police, social workers, city departments), interviews, walks and workshops with guests of nearby homeless shelter and users of public spaces provided information on these particular spaces, which lead into different directions. With a guided tour in and around Ottakringer Straße we want to discuss different processes with examples on site: How does most expensive real estate in western Vienna relates to a day center of homeless people? Is there a suppression of certain groups of people in and around Yppenplatz? Does the diversity of Ottakringer Straße as "Balkan street" provides a certain protection for vulnerable groups?

E3. Spaces of contestation in a "settled" City

INURA Vienna

<http://www.inura.org/>

Justin Kadi, Bettina Köhler, Johannes Puchleitner, Mara Verlic

In the city of Vienna “urban contestation” can be considered as embedded in a long tradition of public conflict avoidance. The prominent narrative of a growing, successful, inclusive city with a high quality of living can also be interpreted as strategy to “settle” perceptions of the city as an “an inclusive place of liberation, cooperation, equal opportunities and shared futures” (conference call). At the same time today the city is marked by contradictory developments on different levels. On the one hand Vienna has a long tradition of a broad range of inclusive local social policies – in this field, the large public housing stock is only the most familiar example for international urbanists. On the other hand, in the last decades the city has undergone mayor transformations and reorientations, which have been driven by similar patterns as in other European cities, especially exacerbated since the recent crisis. As a consequence, in many areas growing contradictions in the “political idea(l)s” as well as a drifting apart of everyday life experiences and conflicts around the city as a “lived space” can be observed. The field trip invites to a visit of a Viennese neighbourhood with strong recent transformations and presents specific challenges and conflicts around housing policies and public space. From there, ongoing strategies of settlement and unsettlement shall be reflected and discussed with the participants against the backdrop of the conference discussions.

3. Workshops + Excursions combined

WE1. future.lab Excursion OPENmarx – Place of Transition/ Place of Importance

future.lab “Knowledge Platform Public Space” – Faculty for Architecture and Planning, TU Wien

<http://www.futurelab.tuwien.ac.at/>

Part 1: Öffentlicher Raum im Übergang – Eine Expedition durch den Erdberger Mais und Neu Marx

Daniela Allmeier, TU Wien, Fachbereich Örtliche Raumplanung

David Calas, TU Wien, Abteilung Wohnbau und Entwerfen

Assemble, TU Wien, future.lab Gastprofessur

Teresa Morandini, TU Wien, future.lab

This expedition will be conducted bilingual (German and English) to include local stakeholders.

Based on two areas of recent urban development, Erdberger Mais and Neu Marx, future.lab “knowledge platform public space” organizes an expedition dedicated to public space. Contents of the conference will be transferred and discussed through two concrete urban spaces.

The expedition starts at “Mobiles Stadtlabor” a mobile urban laboratory in OPENmarx, a temporary use project initiated by the Faculty of Architecture and Planning, TU Wien. Three introductory talks will position the relevance of public space for urban planning, as an interface of academia and society, as well as a space of encounter and experimenting of civil society. After that input the expedition group will explore the surrounding area, the heterogeneity of structures, and public spaces in a moment of various transformations. The expedition is designed as an associative journey and method to discuss questions of urban development, of the present and future requirements of public spaces in Erdberger Mais and Neu Marx in this moment of transformation. Coming back to our point of departure, “Mobiles Stadtlabor”, we will engage in a discussion on the gathered experiences in the field.

—

Ausgehend von den zwei Stadtentwicklungsgebieten Erdberger Mais und Neu Marx veranstaltet das future.lab eine Expedition, die sich im Kontext der gleichnamigen Wissensplattform voll und ganz dem Arbeitsfeld des öffentlichen Raumes widmet. Inhalte der Konferenz werden im Zuge dessen in den physischen Raum transferiert und anhand zweier konkreter Stadträume verhandelt.

Die Expedition startet im Mobilen Stadtlabor in OPENmarx, einem Zwischennutzungsprojekt der Fakultät für Architektur und Raumplanung, TU Wien. Im Zuge von drei Impulsvorträgen wird der öffentliche Raum in seiner Relevanz für stadtplanerische Entwicklungen, als Schnittstelle von Universität und Gesellschaft sowie als Begegnungsraum und Experimentierfeld für zivilgesellschaftliches Handeln positioniert. Im Anschluss macht sich die Expeditionsgruppe auf den Weg, um in den strukturell höchst heterogenen und von Transformation geprägten umliegenden Stadträumen öffentlichen Räume in unterschiedlichen Qualitäten und Übergangsphasen zu erfahren. Die Expedition ist assoziative Reise und Methode um stadtentwicklungsrelevante Fragestellungen an die aktuellen sowie zukünftigen Anforderungen von öffentlichen Räumen im Gebiet aufzurufen.

Gesehenes wird mit zurück in das Mobile Stadtlabor genommen und im Rahmen eines gemeinsamen Abschlusses mit allen ExpeditionsteilnehmerInnen diskutiert.

Part 2: PLACE OF IMPORTANCE: Station OPENmarx – Studio Displaced

A collaborative project by Displaced and Excite (Karin Harather, Renate Stuefer, Emanuela Semlitsch, Christian Peer) with design.build (Peter Fattinger)

The mobile "Studio DISPLACED" – an articulated bus formerly owned by Vienna's public transport operator Wiener Linien and remodelled as part of the design.build course module in the winter semester 2016/17 – provides a need-based space for shared activities. A mobile, multifunctional space for education and interaction, it can be placed temporarily in different locations in a wide range of different contexts: e.g. as a point of contact and docking point for the university in the public space, as a community room and workshop space in emergency refugee accommodation, or as a mobile classroom for schools.

For the time being, "Studio DISPLACED" remains part of the OPENuniversity as a venue for living lab situations involving (young) refugees, students, teaching staff, NGOs and neighbourhood groups, the aim being to develop forward-looking models in response to topical socio-spatial issues, for collaborative work and for cooperative learning.

The workshop offers the opportunity to participate in the community-building activities at "Studio DISPLACED".

WE2. GB *3/11 Let's play: Negotiating urban temporalities

Local Urban Renewal Office GB*3/11 and GB*2/20.

<http://www.gbsterne.at/home/>

Tamara Brajovic, Andrea Breiffuss, Andrea Mann

Local Urban Renewal Offices - GB*, are service free of charge provided on behalf of the City of Vienna and Municipal Department 25- Urban Renewal and Assessment in Matters of Housing Construction and Promotion (MA 25).

1. Site visit: Neighbourhood Garden Eurogate, a temporary community garden

The visit begins with a general introduction into the interrelation of neighbourhood management, urban renewal and urban temporalities. There is a growing aspiration amongst inhabitants to communicate about changes in their living environment. GB* is working as an intermediary at the neighbourhood level and one of the main challenges is negotiation of contested spatial relations within the proceedings time-limit. GB* initiated, organized and moderated a temporary community garden in Eurogate in order to facilitate urban development in a collaborative way.

2. Simulating (UNSETTLED) Expert-Forum on intermediate use and open spaces in Eurogate

The GB* are communicators between urban development stakeholders and residents, as well actors at the local level. One of the key tools in GB* work is the "ExpertInnen-Forum": a roundtable discussion

UNSETTLED

URBAN ROUTINES, TEMPORALITIES AND CONTESTATIONS

and information exchange between the different stakeholders on particular topics at neighbourhood level. Anticipating certain critical concerns during the planning phase of a project helps improve the overall urban solutions and quarter development. "ExpertInnen-Forum" as a GB*-tool reflects the inclusive and strategic approach to planning, putting primary emphasis on the dynamic character of the planning process, engagement of stakeholders and the importance of contesting power relations in order to establish new ways of social decision-making.

In this educational simulation of "ExpertInnen-Forum" participant take over the rolls of planners, developers, politicians, local administration, local initiatives, and discussing specific topics that are mentioned at the site visit.